

# Andrew L. Kuebeck

1000 Fine Arts Center, BGSU, Bowling Green, OH 43403  
andrewkuebeck.com                      andrew@andrewkuebeck.com

updated November 2014

## EDUCATION

2011                      Indiana University, Bloomington, Indiana 47405  
Master of Fine Arts Degree (Jewelry Design and Metalsmithing)  
Graduate GPA: 3.946

2008                      Bowling Green State University, Bowling Green, Ohio 43403  
Bachelor of Fine Arts Degree (Three-Dimensional Studies)  
University Honors through BGSU Honors Program  
Summa Cum Laude  
Undergraduate GPA: 3.96411

## EXPERIENCE

### Professional and Volunteer

2012 - Present        Instructor, Jewelry Design and Metalsmithing  
Bowling Green State University: School of Fine Arts,  
Bowling Green, OH 43403  
Courses Taught: Jewelry & Metalsmithing 1, 2 & 3, Enameling on Metal, Body  
Ornamentation, Professional Practices for the Artist, Color Theory, Drawing  
Foundations, 2-D Design Foundations

2012 - Present        Member, Exhibition Planning Committee, Society of North American Goldsmiths, Eugene, OR

2014                      Juror, *Crosby Festival of the Arts*, Toledo Botanical Gardens, Toledo, OH

Juror, *Beyond Words Exhibition*, Prizm Creative Community, Lucas County Public Library, Toledo, OH

Regional Judge (region 5), *Ohio Governor's Youth Art Exhibition*, Napoleon High School,  
Napoleon, OH

Guest Member, *Interim Glass Department Head Search Committee*, School of Fine Art, Bowling  
Green State University, Bowling Green, OH

2013                      Co-Coordinator, Society of North American Goldsmiths Trunk Show and Sale, part of 2013  
SNAG Conference "Meta-Mosaic", Toronto, Canada

Summer 2013        Technical Assistant: *Metal: A Skin in Space* (Tom Muir facilitating), Penland School of Crafts,  
Penland, NC

2012                      Part-Time Instructor, Two-Dimensional Design: Surfaces and Processes

Bowling Green State University: School of Fine Arts, First Year Programs,  
Bowling Green, OH

Part-Time Instructor, Drawing Foundations: Color Workshop  
Bowling Green State University: School of Fine Arts, First Year Programs,  
Bowling Green, OH

Co-Coordinator, Society of North American Goldsmiths Trunk Show and Sale, part of 2012  
SNAG Conference "The Heat is On", Scottsdale, AZ

- Summer 2012      Technical Assistant: *Mechanical Concepts* (Tom Muir facilitating)  
Arrowmont School of Arts and Crafts, Gaitlinburg, TN
- 2011              Instructor: Introductory Techniques for the Jeweler and Metalsmith  
art-a-site! Gallery and Studio, Bowling Green, OH
- 2011              Artist in Residence: Bowling Green State University Jewelry Design and Metalsmithing Department  
Bowling Green, OH
- 2009 – 2011      Associate Instructor: FINA-S 280 Beginning Jewelry Design and Metalsmithing  
Indiana University: Jewelry and Metals Department, Bloomington, Indiana
- Summer 2011      Technical Assistant: *The Metal Tea Infuser* (Tom Muir facilitating)  
Haystack Mountain School of Crafts, Deer Isle, Maine
- Spring 2011      Exhibition Co-Coordinator and Department Contact: *Blot: Reinterpreting Rorschach, A collaborative  
exhibition between the metals departments of Indiana University and East Carolina University.* Jewelry and  
Metals Department, Indiana University, Bloomington, Indiana
- Summer 2010      Graduate Assistant: FINA-S 280 Beginning Jewelry Design and Metalsmithing  
Indiana University: Jewelry and Metals Department, Bloomington, Indiana
- 2008 - 2009      Graduate Assistant  
Indiana University: Jewelry and Metals Department, Bloomington, Indiana  
Responsible for studio maintenance and upkeep, maintaining studio budget, preparing  
requested samples and demonstrations for department faculty, and holding monitor hours for  
student assistance with projects
- 2005 - 2008      Metals Studio Monitor  
Bowling Green State University: Jewelry and Metals Department, Bowling Green, Ohio
- 2006              BGeX Peer Facilitator: Biology 205V  
Bowling Green State University: BG eXperience, Bowling Green, Ohio
- 2005              Academic Mentor: Chemistry 127  
Academic Mentor: Chemistry 135  
Bowling Green State University Study Skills Lab, Bowling Green, Ohio

#### **WORKSHOPS, LECTURES, & TECHNICAL DEMONSTRATIONS GIVEN**

- 2015 (Forthcoming) *Lost and Found: Lost Wax and Found Object Casting*, Arrowmont School of Arts and Crafts, Gaitlinburg, TN
- (Forthcoming) *Picture in Picture in Picture* (Visiting Artist Workshop), Eureka Springs School of the Arts, Eureka Springs, AR
- (Forthcoming) *Picture in Picture in Picture* (Visiting Artist Workshop), Armory Arts Center, West Palm Beach, FL
- (Forthcoming) *Picture in Picture in Picture* (Visiting Artist Workshop), Pocosin Arts Center, Columbia, NC
- (Forthcoming) *Photographic Image Transfer Methods* (Demonstration), Alchemist's Picnic 2, Touchstone Center For Craft, Farmington, PA
- 2014 *An extended rationale for ridiculous* (Featured Lecture), Michigan Silversmith's Guild Annual Membership Meeting, Eastern Michigan University, Ypsilanti, MI
- Picture in Picture in Picture* (Weeklong Workshop), Center for Enamel Arts, Richmond Art Center, Richmond, CA
- Picture in Picture in Picture* (Visiting Artist Talk), Center for Enamel Arts, California College of Art, Oakland, CA
- Daylight and darkroom: Photographic techniques for the jeweler and metalsmith* (Demonstration), part of Material Topics: Image and Meaning symposium, Jenkins School of Art, East Carolina University, Greenville, NC
- Daylight and darkroom: Photographic techniques for the jeweler and metalsmith* (Visiting Artist Workshop), Slippery Rock University, Slippery Rock, PA
- Daylight and darkroom: Photographic techniques for the jeweler and metalsmith* (Visiting Artist Workshop), Syracuse University, Syracuse, NY
- Andrew Kuebeck: Work and Influences* (Visiting Artist Talk), Syracuse University Visiting Artist Lecture Series, Syracuse University, Syracuse, NY
- Kinsey Institute Artists' Panel* (Panel Member), 2014 Kinsey Institute Juried Art Exhibition, Kinsey Institute, Indiana University, Bloomington, IN
- 2013 *Daylight and darkroom: Photographic techniques for the artist* (Weeklong Workshop), Arrowmont School of Arts and Crafts, Gaitlinburg, TN
- 2012 *SNAG Emerging Artist's 2012*, SOFA Chicago 2012 Lecture Series, Navy Pier, Chicago, IL
- Daylight and darkroom: Photographic techniques for the jeweler and metalsmith* (Visiting Artist Workshop), Southern Illinois University, Carbondale Metals Department, Carbondale, IL
- An extended rationale for ridiculous* (Visiting Artist Talk), Southern Illinois University, Carbondale

Carbondale, IL

*Andrew Kuebeck: Work and Influences* (Artist Talk), Bowling Green Kiwanis Club, Bowling Green, OH

2011 *Daylight and darkroom: Photographic techniques for the jeweler and metalsmith* (Visiting Artist Workshop), Bowling Green State University Jewelry Design and Metalsmithing Department, Bowling Green, OH

*An extended rationale for ridiculous* (Visiting Artist Talk), Bowling Green State University Bowling Green, OH

2010 *Experimental enameling using toner decals* (Demonstration), Randy Long's Advanced Jewelry Design and Metalsmithing Class, Indiana University, Bloomington, IN

Covered basic and intermediate Adobe Photoshop techniques to alter and enhance digital images as well as the creation, application and firing of enamel decals

2009 *The universal joint* (Demonstration), Jewelry Design and Metalsmithing Seminar, Indiana University, Bloomington, IN

2008 *Modern tintypes and photographic jewelry* (Demonstration and Lecture), Lynn Whitney's Intermediate Photography Class, Bowling Green State University, Bowling Green, OH

Historic and contemporary examples of photographic jewelry presented and discussed as supplement to workshop detailing the creation of modern tintypes

## **GALLERY REPRESENTATION**

Charon Kransen Arts, New York, NY

## **TECHNICAL SKILLS AND ABILITIES**

Jewelry and Metalsmithing Techniques

Extensive knowledge of sheet fabrication, smithing, wax working and casting, electroforming, etching, enameling, stone setting, and mold making

Alternative and Traditional Photographic Techniques

Digital photographic manipulation using Adobe Photoshop CS6, silver gelatin printing (including toning), Van Dyke printing, cyanotypes, modern tintypes, and toner decals (on enamel and glazed ceramic surfaces)

Overall knowledge of wood shop including use of table saw, band saw, cross cut saw, planer, and miter saw

## **COLLECTIONS**

Enamel Arts Foundation, Los Angeles, CA

The Dorothy MacKenzie Price Jewelry and Metals Collection, Jewelry Design and Metals Department, Bowling Green State University, Bowling Green, OH

The Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, IN

Toledo Federation of Art Societies, Toledo, OH

## AWARDS

- 2014 Honorable Mention, *The Brooch Show: 2nd Annual Juried Exhibit of Wearable Art*, Racine Art Council, RAC ArtSpace Gallery, Racine, WI
- 2013 Toledo Federation of Art Society Purchase Award, *94th Annual Toledo Area Artist Exhibition*, Toledo Museum of Art, Toledo, OH
- Lourdes University Art Department Award, *94th Annual Toledo Area Artist Exhibition*, Toledo Museum of Art, Toledo, OH
- G & S Metals Award, *Jewelry + Object 2013*, Michigan Silversmiths Guild, Mount Clemens, MI
- 2012 Society of North American Goldsmiths Emerging Artist, SOFA Chicago Exhibition, Navy Pier, Chicago, IL
- 2011 **NICHE Awards Winner 2011** (student division), Jewelry: Fashion, NICHE Magazine, Baltimore, MD
- Alma Eikerman Memorial Award in Visual Arts, The Bloomington Chapter of The National Society of Arts and Letters, Bloomington, IN
- C R Hill Award, *Jewelry + Object 2011*, Michigan Silversmiths Guild, Midland, MI
- Mary Beasom Bishop and Francis Sumner Merritt Scholarship (Technical Assistant Scholarship), Haystack Mountain School of Crafts, Deer Isle, ME
- Honorable Mention, *NOWOH: The 4th Annual Northwest Ohio Community Art Exhibition*, Bowling Green State University Galleries, Bowling Green, OH
- 2010 Alma R. Eikerman Fellowship for Jewelry Design and Metalsmithing, Indiana University, Bloomington, IN
- Alma Eikerman Memorial Award in Visual Arts, The Bloomington Chapter of The National Society of Arts and Letters, Bloomington, IN
- Robert Harrison Scholarship Award for Excellence in Metalsmithing and Jewelry Design, Metalsmithing and Jewelry Design Department, Indiana University, Bloomington, IN
- 2009 **Best in Show**, Shirley Lichtman Award, *Radiance*, The San Diego Enamel Guild, San Diego, CA
- Honorable Mention, Society of North American Goldsmiths 2009 Educational Endowment Scholarship, The Society of North American Goldsmiths (International Competition)
- 2008 Graduate Assistantship, Jewelry Design and Metalsmithing Department, Indiana University
- Block-Heskett Ethnic Arts Award, *BGSU 2008 BFA Thesis Exhibition*, Bowling Green State University School of Fine Arts
- 2007 Junior/Rising Senior BFA 3-D Talent Award (2007-2008), faculty awarded scholarship for excellence in 3-D arts area, Bowling Green State University
- James W. Strong Outstanding Senior Award, Top Senior studio art major at Bowling Green State University
- 2007 Robert J. Bashore Scholarship, Honors Programs scholarship honoring a diverse liberal education at Bowling Green State University

- 2007 BGSU Undergraduate Art & Design Exhibition (Honorable Mention), Bowling Green State University School of Fine Arts, Dorothy Uber Bryan Gallery
- 2006 Sophomore 3-D Studies BFA Talent Award (2006-2007), faculty awarded scholarship for excellence in 3-D arts area, Bowling Green State University
- 2006 BGSU Undergraduate Art & Design Exhibition (Honorable Mention), Bowling Green State University School of Fine Arts, Dorothy Uber Bryan Gallery
- 2005 Freshman BFA Talent Award (2005-2006), faculty awarded scholarship for excellence in the visual arts, Bowling Green State University
- 2004 - 2008 President's Achievement Scholarship

## EXHIBITIONS

- 2014 *Best of 2014*, Ohio Designer Craftsmen Exhibition, Ohio Craft Museum, Columbus, OH
- The Kinsey Institute Juried Art Show 2014*, The Kinsey Institute for Research in Sex, Gender and Reproduction, Grunwald Gallery of Art, Bloomington, IN
- Summer Workshop Instructor Exhibition*, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN 37166
- SOFA Chicago Expo*, represented by Charon Kransen Arts, Navy Pier, Chicago, IL
- The Brooch Show: 2nd Annual Juried Exhibit of Wearable Art*, Racine Art Council, RAC ArtSpace Gallery, Racine, WI
- Refined VIII: Maker's Choice*, Stephen F. Austin Art Galleries, Stephen F. Austin State University, Nacogoches, TX
- Material Topics Presenter Exhibition, Material Topics: Image and Meaning*, Jenkins Fine Arts Center, East Carolina University, Greenville, NC
- 64th Annual SoA Faculty Exhibition*, Dorothy Uber Bryan Gallery, School of Fine Arts, Bowling Green State University, Bowling Green, OH
- Tales from the Toolbox*, curated by Mark Fenn, online exhibition:  
[http://crafthaus.ning.com/group/tales-from-the-tool-box-chapter-one?xg\\_source=msg\\_mes\\_network](http://crafthaus.ning.com/group/tales-from-the-tool-box-chapter-one?xg_source=msg_mes_network)
- The Contemporary Jewelry Exchange*, curated by Olga Raben, online exhibition:  
<http://tje2014.wix.com/thejewelryexchange>
- Changing Hues: Color Embraced by Metalsmiths Around the World*, The Ganoksin Project, online exhibition:  
<http://www.ganoksin.com/exhibition/changing-hues>
- 2013 *Best of 2013*, Ohio Designer Craftsmen Exhibition, Ohio Craft Museum, Columbus, OH
- The Kinsey Institute Juried Art Show 2014*, The Kinsey Institute for Research in Sex, Gender and Reproduction, Grunwald Gallery of Art, Bloomington, IN

*Sup Brooch*, One Wall Gallery, online exhibition:  
<http://www.supbrooch.com>

*94th Toledo Area Artists Exhibition*, Toledo Museum of Art, Toledo, OH

*Shift: Contemporary Makers that Define, Expand, and Contradict the Field of Art Jewelry*, Grunwald Gallery of Art, Indiana University, Bloomington, IN

*control ALT*, attendee exhibition for *Zoom: Examining the Future of Craft*, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN

*Adaptives: BGSU 3-D Instructor Exhibition*, Bowen Thompson Student Union, Bowling Green State University, Bowling Green, OH

*Jewelry + Objects 2013*, Michigan Silversmiths Guild, Anton Art Center, Mount Clemens, MI

*2013 Instructor Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN

*SOFA Chicago Expo*, represented by Charon Kransen Arts, Navy Pier, Chicago, IL

*I Do. ...Do I?*, curated by Nicole Jacquard, The Fuller Project Gallery, Indiana University, Bloomington, IN

*63rd Annual SoA Faculty Exhibition*, Dorothy Uber Bryan Gallery, School of Fine Arts, Bowling Green State University, Bowling Green, OH

*Holding Place: A Repository of Containers and Vessels by Metalsmiths Around the World*, The Ganoksin Project, online exhibition: <http://www.ganoksin.com/exhibition/HoldingPlace2013>

2012

*Re-Fresh*, Brooklyn Metal Works, Brooklyn, NY

*Best of 2012*, Ohio Designer Craftsmen Exhibition, Ohio Craft Museum, Columbus, OH

*Cu29*, Mesa Contemporary Arts Museum, Mesa, AZ

*NOWOH: The 5th Annual Northwest Ohio Community Art Exhibition*, Bowling Green State University Galleries, Bowling Green, OH

*A Celebration of Distinction: Tom Muir and his Jewelry and Metals Alumni*, Bowling Green State University School of Fine Arts, Bowling Green, OH

*SOFA Chicago Expo*, represented by Charon Kransen Arts, Navy Pier, Chicago, IL

*62nd Annual SoA Faculty Exhibition*, Dorothy Uber Bryan Gallery, School of Fine Arts, Bowling Green State University, Bowling Green, OH

*Intimate Conversations in Metals*, Bowen Thompson Union Gallery, Bowling Green State University, Bowling Green, OH

*3-D Flash Show*, Willard Wankelman Gallery, School of Fine Arts Bowling Green State University, Bowling Green, OH

2011

*From Minimal to Bling: Contemporary Studio Jewelry*, Society of Arts and Crafts, Boston, MA

*Fresh: Metalsmith Exhibition in Print*, National Ornamental Metal Museum, Memphis, TN

*Alchemy*, The Enamelist Society, Arrowmont School of Crafts Sandra Blain Gallery, Gatlinburg, TN

*NOWOH: The 4th Annual Northwest Ohio Community Art Exhibition*, Bowling Green State University Galleries, Bowling Green, OH

*Art Student Exhibition 2011*, ISE Cultural Foundation, New York, NY

*Jewelry + Object 2011*, Michigan Silversmiths Guild, Alden B. Dow Museum of Science and Art Midland Center for the Arts, Midland, MI

*Best of 2011*, Ohio Designer Craftsmen Exhibition, Ohio Craft Museum, Columbus, OH

*The Rationale for Ridiculous*, MFA Thesis Exhibition, SoFA Gallery, Indiana University, Bloomington, IN

*2011 National Society of Arts and Letters (Bloomington Chapter) Visual Arts Show*, SoFA Gallery, Bloomington, IN

*Blot: Reinterpreting Rorschach*, A collaborative exhibition between Indiana University and East Carolina University, The Fuller Projects, Indiana University McCalla School, Bloomington, IN

*Jewelry Design and Metalsmithing MFA and BFA Candidate Group Exhibition*, SoFA Gallery, Indiana University, Bloomington, IN

*Material Topics: Shifting Traditions*, Jenkins Fine Arts Center, East Carolina University, Greenville, NC

*Sketchbook*, ECU Symposium 2011, Mendenhall Student Center Gallery, East Carolina University, Greenville, NC

2010

*The Kinsey Institute Juried Art Show 2010*, The Kinsey Institute for Research in Sex, Gender and Reproduction, SoFA Gallery, Bloomington, IN

*Multiples*, Heidi Lowe Gallery, Rehoboth Beach, DE

*Medium of Choice*, The Fuller Projects, Indiana University McCalla School, Bloomington, IN

*100 @ 100*, Bowling Green State University School of Fine Art, Dorothy Uber Bryan Gallery, Bowling Green, OH (Invitational)

*10<sup>th</sup> International Juried Enamel Exhibition*, The Northern California Enamel Guild, Lireille-Gallery of Contemporary Jewelry and Art, Menlo Park, CA

*Art Student Exhibition 2010*, ISE Cultural Foundation, New York, NY

*Non/Functional*, Craffhaus online exhibition, Juror: Loring Taoka,  
<http://craffhaus.ning.com/group/nonfunctional>

*Oddly Wearable*, Craffhaus online exhibition, Juror: Rachel Timmins,  
<http://craffhaus.ning.com/group/oddlywearable>

*No Boundaries*, SNAG Student Exhibition, Jung Center, Houston, TX

*Emerging Artists: Ohio Connections*, Ohio Craft Museum, Columbus, OH (Invitational)

*6<sup>th</sup> Annual Magnitude 7*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

*Making Things<sup>Up</sup>*, The Fuller Projects, Indiana University McCalla School, Bloomington, IN

*Bowling Green Schools Performing Arts Center Grand Opening Gala*, Bowling Green Junior High School, Bowling Green, OH (Invitational)



*Jewelry Design and Metalsmithing MFA Candidate Group Exhibition*, SoFA Gallery, Indiana University, Bloomington, IN

*Material Topics: Jewelry and Metalworking in the 21st Century*, Jenkins Fine Arts Center, East Carolina University, Greenville, NC

*2010 National Society of Arts and Letters (Bloomington Chapter) Visual Arts Show*, Gallery North, Bloomington, IN

2009 *Topeka Competition 29*, Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, KS

*12 Angry Women*, The Soundry, Vienna, VA

*16th Annual JCAC Juried Exhibit - 2009*, Krempp Gallery, Jasper Community Arts, Jasper, IN

*Haiku to Metal*, Desotorow Gallery, Savannah, GA

*Art Student Exhibition 2009*, ISE Cultural Foundation, New York, NY

*Nuit Blanche 2009*, The Metal Arts Guild of Canada head office, The Metal Arts Guild of Canada, Toronto, ON Canada

*"Do You"*, Waldron Art Center, Alpha Phi Alpha Fraternity Exhibition, Bloomington, IN

*What we did while you were gone*, The Fuller Projects, Indiana University McCalla School, Bloomington, IN

*Radiance*, Gallery 21, The San Diego Enamel Guild, San Diego, CA

*Best of 2009*, Ohio Craft Museum, Ohio Designer Craftsmen Exhibition, Columbus, OH

*Surfacing, the 8<sup>th</sup> International Juried Student Exhibition*, The Enamelist Society, Oakland, CA

*Decorative Resurgence*, Rowan University Gallery, Rowen University, Glassboro, NJ

*Jewelry Design and Metalsmithing MFA Candidate Group Exhibition*, SoFA Gallery, Indiana University, Bloomington, IN

2008 *The Art of Contemporary Craft*, John P. Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN (Invitational)

*3rd Annual Intercollegiate Metals Exhibition 2008*, Step Gallery, Arizona State University, Tempe, AZ

*Best of 2008*, Ohio Craft Museum, Ohio Designer Craftsmen Exhibition, Columbus, OH

*BGSU 2008 BFA Thesis Exhibition*, Bowling Green State University School of Fine Arts, Dorothy Uber Bryan Gallery, Bowling Green, OH

*Surge: SNAG Juried Student Exhibition*, 2008 SNAG Conference, Gallery S.P.A.C.E., Savannah, GA

2007 *The Art of Contemporary Craft*, John P. Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN (Invitational)

*2<sup>nd</sup> Annual Intercollegiate Metals Exhibition 2007*, Gallery 100, Arizona State University, Tempe, AZ

*Artomatic 419 Lite*, Fort Industry Square, Toledo, OH

15<sup>th</sup> Annual art walk, Waddington Jewelers, Bowling Green, OH

"Driven" 2007 SNAG Juried Student Slide Show, Directions Unknown • 2007 SNAG Conference, Memphis, TN

Best of 2007, Ohio Craft Museum, Ohio Designer Craftsmen, Columbus, OH

2007 BGSU Undergraduate Art & Design Exhibition, Willard Wankelman Gallery, BGSU Fine Arts Center, Bowling Green, OH

2006 "Work Hardened" 2006 SMAC Union Exhibition, Bowen-Thompson Student Union, Bowling Green, OH

Intercollegiate Metals Exhibition 2006, Step Gallery, Arizona State University, Tempe, AZ

14<sup>th</sup> Annual art walk, Waddington Jewelers, Bowling Green, OH

2006 BGSU Undergraduate Art & Design Exhibition, Dorothy Uber Bryan Gallery, BGSU Fine Arts Center, OH

2005 2005 BGSU Undergraduate Art & Design Exhibition, Willard Wankelman Gallery, BGSU Fine Arts Center, OH

## AUTHORSHIP

2014 "Embossing photographs onto Leather" technical article for Society of North American Goldsmiths, available at <http://www.snagmetalsmith.org/2014/04/technical-article-andrew-kuebeck/>

## WORKS REPRODUCED IN PUBLICATIONS

### Books

2014 Smitten Forum 2014: A Creative Gathering of Makers, edited by Marissa Sanholtz and Sara Brown, Indiana University Press, Bloomington, IN

2013 Showcase 500 Art Necklaces, juried by Chunghi Choo, Lark Crafts, Asheville, NC

Smalt (Enamel in Art: Historical and Current Technology), Magdalena Urbanova, Grada Publishing, Czech Republic

2012 Humor in Craft, edited by Brigitte Martin, Schiffer Publishing, Atglen, PA

Heat, Color, Set, Fire, Lark Crafts, Asheville, NC

2011 Best of 20th Century Jewelry, Lark Crafts, Asheville, NC

2010 500 Gemstone Jewels, juried by Cindy Edelstein, Lark Books, Asheville, NC

2009 500 Enameled Objects, juried by Sarah Perkins, Lark Books, Asheville, NC

2008 Wrap, Stitch, Fold, and Rivet, Lark Books, Asheville, NC,

2007 500 Metal Vessels, juried by Fred Fenster, Lark Books, Asheville, NC

2005 Core Concepts in Art CD-ROM v.3.0, included with Launching the Imagination by Mary Stewart, McGraw Hill, New York, NY

## Periodicals and Media Appearances

- 2015      Art Jewelry Magazine, Gallery, work featured on page 41, vol. 11 issue 2, Kalmbach Publishing
- 2014      Metalsmith, *Animal Instincts: Exhibition in Print*, juried by Bruce Metcalf, David Bielander, and David Frieda, vol. 34 no.4, Society of North American Goldsmiths, Eugene, OR
- 2014 Catalog, work featured on page 26, Touchstone Center for Crafts, Farmington, PA
- 2014 Summer Workshop Series, work feature on Cover and page 20, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN
- 2011      Metalsmith, *Fresh: Exhibition in Print*, juried by Lola Brooks and Cindi Strauss, vol. 31 no.4, Society of North American Goldsmiths, Eugene, OR
- Metalsmith, *Graphic content: Counterculture imagery in contemporary jewelry* written by Gabriel Craig, vol. 31 no.3, pp 40-41, Society of North American Goldsmiths, Eugene, OR
- NICHE, Spring 2011, images of NICHE award winners (pg. 35), published by Rosen Media Inc., Baltimore, MD
- 2010      Canvas: Creative Arts Magazine, vol. 14 issue 1, published by Indiana University Union Board, Bloomington, IN
- Canvas: Creative Arts Magazine, vol. 13 issue 2, published by Indiana University Union Board, Bloomington, IN
- 2009      Metalsmith, vol. 29 no. 5, discussion of *SNAG Educational Endowment* (pg. 60), Society of North American Goldsmiths
- Visual Overture, Fall 2009 vol. 1, published by Visual Overture Magazine, Atlanta, GA
- Canvas: Creative Arts Magazine, vol. 13 issue 1, published by Indiana University Union Board, Bloomington, IN
- Canvas: Creative Arts Magazine, vol. 12 issue 2, published by Indiana University Union Board, Bloomington, IN
- 2008      Dimensions Magazine, *Bowling Green State University College of Arts & Sciences*, Winter 2008 article *Tom Muir's metalsmithing proteges learn by his example* (pg. 4), Bowling Green State University, Bowling Green, OH
- Canvas: Creative Arts Magazine, vol. 12 issue 1, published by Indiana University Union Board, Bloomington, IN
- 2007      Sentinel – Tribune, "BGHS grads heavy hitters in art jewelry". 6 Dec. 2007 reported on by David Dupont

## Exhibition Catalogs

- 2013      Shift: Contemporary Makers that Define, Expand, and Contradict the Field of Art Jewelry, Grunwald Gallery of Art, Indiana University Press, Indiana University, Bloomington, IN
- Sup Brooch, One Wall Press, One Wall Gallery, <http://www.supbrooch.com>
- I Do. ...Do I?, edited by Nicole Jacquard via blurb Press, Fuller Gallery, Indiana University, Bloomington, IN

- Jewelry + Objects 2013, Michigan Silversmiths Guild Exhibition, Detroit, MI
- 94th Toledo Area Artist Exhibition, Toledo Museum of Art, Toledo, OH
- 2012 Cu29, Mesa Contemporary Arts Museum, Mesa, AZ
- 2011 Alchemy, The Enamelist Society, Norcross, GA
- Jewelry + Object 2011, Michigan Silversmiths Guild, Ann Arbor, MI
- MFA 2011, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
- Sketchbook: The Book. Process Illustrated, ECU Symposium 2011, East Carolina University, Greenville, NC
- 2010 100 @ 100:100 Works of Art by Alumni Artists to Celebrate BGSU's Centennial, Bowling Green State University, Bowling Green, OH
- Manifest v45: Guidebook/ 6<sup>th</sup> Annual Magnitude 7, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- 2009 Surfacing, published by the Enamelist Society, Norcross, GA
- Decorative Resurgence, published by Rowan University Art Gallery, Rowan University, Glassboro, NJ

## RESIDENCIES

- 2014 *Smitten Forum*, one week residency in Jewelry and Metals Studio as part of the *Surface Summit* at Arrowmont School of Arts and Crafts, Gaitlinburg, TN
- Artist's Residency*, one week residency in Jewelry and Metalsmithing, Touchstone Center for Crafts, Farmington, PA

## EXTENDED EDUCATION

- 2014 *Alchemist Picnic: A Mid-Atlantic Retreat hosted by Wayne Werner*, Touchstone Center for Craft, Farmington, PA
- From Grains to Gold: 43rd Annual SNAG Conference*, Society of North American Goldsmiths, Minneapolis, MN
- Material Topics: Image and Meaning*, Jenkins Fine Arts Center, East Carolina University, Greenville, NC
- 2013 *Metal: A Skin in Space*, Tom Muir, Penland School of Crafts, Penland, NC
- Cloisonné Enameling on 3-D forms*, Harlan Butt, Bowling Green State University, Bowling Green, OH
- Meta Mosaic: 42nd Annual SNAG Conference*, Society of North American Goldsmiths, Toronto, ON
- Zoom: Examining the Future of Craft*, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN

- 2012 *Lost and Found: Problem Solving with Robert Ebendorf*, Bowling Green State University, Bowling Green, OH
- Mechanical Concepts*, Tom Muir facilitating, Arrowmont School of Arts and Crafts, Gaitlinburg, TN
- The Heat is On: 41st Annual SNAG Conference*, Society of North American Goldsmith, Phoenix, AZ
- Material Topics: Merging Methods*, Jenkins Fine Arts Center, East Carolina University, Greenville, NC
- 2011 The Metal Tea Infuser, Tom Muir, Haystack Mountain School of Crafts, Deer Isle, ME
- Material Topics: Shifting Traditions*, Jenkins Fine Arts Center, East Carolina University, Greenville, NC  
Symposium on current developments in the field of metalsmithing and art jewelry hosted by the Metals and Jewelry Department of East Carolina University
- Cultivating Permanence (electroforming workshop), Maria Phillips, Indiana University, Bloomington, IN
- 2010 Filigree Workshop, Lori Talcott, Indiana University, Bloomington, IN
- Material Topics: Jewelry and Metalworking in the 21st Century*, Jenkins Fine Arts Center, East Carolina University, Greenville, NC  
Symposium on current developments in the field of metalsmithing and art jewelry hosted by the Metals and Jewelry Department of East Carolina University
- 2009 Advanced Enamel Techniques, Linda Darty, Indiana University, Bloomington, IN
- Making ARTwork*, 2009 Symposium on Careers in the Arts, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
- 2007 Sabotaging Flatware, Boris Bally, Bowling Green State University, OH
- Mixed Media Techniques for the Jeweler and Metalsmith, Diane Falkenhagen, Bowling Green State University, OH
- 2006 Precious Metal Clay (PMC) Workshop, Thomas P. Muir, Bowling Green State University, OH
- Color on Metal and Felted Components, Anne Mondro, Bowling Green State University, OH
- Weaving Metal, Jacquelyn Crissman, Bowling Green State University, OH
- 2005 Deep Drawing on the Bonny Doon Hydraulic Press, Linda Shapiro, Bowling Green State University, OH
- Hot-Forging/Flatware Workshop, Jamie Obermeier, Bowling Green State University, OH